



UPSWING

# RED SHOES



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# ABOUT UPSWING

Upswing produces touring shows and participatory experiences that fuse aerial, acrobatics, dance, theatre and multimedia, to create a new form of narrative circus. Our work is presented in a range of contexts - from theatres and street festivals to libraries and care homes.

Since 2006 we have created 12 productions, seven of which were commissioned and five of which have toured across the UK and internationally. Upswing is supported by Arts Council England and various trusts and foundations. Past co-commissioners and co-producers include the National Theatre, the Roundhouse, Channel 4 and Hull 2017.

## CONTACTS

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Artistic Director  
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# RED SHOES

Two girls get lost in a magical landscape, a forest where they stray from the path, lose themselves and try to find rescue in each others strength.

**RED SHOES** draws from the rich imagery provided by Hans Christian Anderson, to create a modern piece of visual storytelling.

Blending the circus techniques of Chinese pole, acrobatics and dance - all performed upon a specially-designed island of colour in the centre of the audience.

Commissioned in 2012 by Without Walls and Watch this Space festival.

[View trailer](#)

Directed & Choreographed by

**Vicki Amedume / Upswing**

Assisted by **Krista Vuori**

Designed by **Becky Minto**



“Deeply inspiring ... innovative”  
Audience member, 2012

“Beautiful, moving and atmospheric”  
Audience member, 2013

“Audiences of all ages were drawn ever  
closer to the performance, completely  
enthralled and captivated.”

Katy Noakes, Producer at Bristol  
Harbour Festival 2015



# TECHNICAL SPECIFICATIONS

## ON TOUR

Four people on the road requiring four single rooms.

## GET IN TIME

4 hours

## TECH + DRESS

2 hours

## GET OUT TIME

4 hours

## VEHICLE ACCESS

For 3.5t van for unloading and loading, nearby parking.

## GROUND

Must be firm, flat and level. The set will have a footprint of 7320mm x 3660mm when erected. The set height is 5750mm.

## STEWARDS

For health and safety reasons a steward will be required once the set is erected to prevent members of the public climbing the structure. Security is required if the set is left erected overnight.

## CREW REQUIREMENTS

The event organisers will need to provide 2 crew persons for 2 hours during erection and for de-rig to at pre-agreed times.

Secure parking at all times to be provided for the work van including overnight. <sup>6</sup>

# ADDITIONAL REQUIREMENTS

- Safe storage space for equipment and personal items
- A heated, dry location (such as a heated marquee or dressing room) large enough for 4 people to warm up in and within walking distance from performance area
- Access to toilets within walking distance of dressing rooms
- Bottled water for performers and crew
- PA with amplifier and USB/MP3/CD playback.

It is assumed the show will be staged as a daytime performance. If scheduled after dark lighting and a lighting technician will be required.



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